

Antonio Rossi

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# WINTER GAMES

MARCIA PER BANDA



EUFONIA  
EDIZIONI MUSICALI

Antonio Rossi

# WINTER GAMES

*Marcia*

## Instrumentation

Piccolo  
C Flute 1/2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2/3  
Bb Bass Clarinet  
Bb Soprano Sax  
Eb Alto Sax 1/2  
Bb Tenor Sax  
Eb Bariton Sax  
Bb Trumpet 1  
Bb Trumpet 2/3  
F Horn 1/2  
C Trombone 1/2  
C Trombone 3  
C Bariton  
C Bass 1,2  
Glockenspiel  
Percussion 1 (Snare Drum)  
Percussion 2/3



# WINTER GAMES

Marcia

**Allegro** (♩ = ca. 108)

**Antonio Rossi**

Ottavino

Flauto 1/2

Oboe

Fagotto

Clarinetto Picc.

Clarinetto 1

Clarinetto 2/3

Clarinetto Basso

Sax Soprano

Sax Contralto 1/2

Sax Tenore

Sax Baritono

Tromba 1

Tromba 2/3

Corno in Fa 1/2

Trombone 1/2

Trombone 3

Eufonio

Tuba

Glockenspiel

Tamburo

Piatti

Gran Cassa

9

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2/3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2/3

Cor.

Tbn. 1/2

Tbn. 3

Euf.

Tuba

Glk.

Tamb.

Ptt. Gc.

17

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. A.

Cl. B.

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2/3

Cor.

Tbn. 1/2

Tbn. 3

Euf.

Tuba

Glk.

Tamb.

Ptt. Gc.

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**41 TRIO**

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2/3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2/3

Cor.

Tbn. 1/2

Tbn. 3

Euf.

Tuba

Glk.

Tamb.

Ptt. Gc.



The image displays a page from a musical score, specifically measures 49 through 56. The page number "49" is prominently displayed at the top left. The score is arranged in a system where each instrument has its own staff. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Fg. (Fagott/Bassoon), Cl. P. (Clarinete Piccolo), Cl. 1 (Clarinete 1), Cl. 2/3 (Clarinete 2/3), Cl. B. (Clarinete Bajo), Sax S. (Saxofón Soprano), Sax C. (Saxofón Contralto), Sax T. (Saxofón Tenor), Sax B. (Saxofón Barítono), Trb. 1 (Tromba 1), Trb. 2/3 (Tromba 2/3), Cor. (Corneta), Tbn. 1/2 (Tromboni 1/2), Tbn. 3 (Tromboni 3), Euf. (Eufonio), Tuba (Tuba), Glk. (Glockenspiel), Tamb. (Tamboril), and Ptt. Gc. (Percusión General). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Musical notation features include eighth notes, quarter notes, half notes, full notes, rests, and triplet markings (indicated by a "3" over a group of notes). The score is presented in a clean, professional layout with clear staves and legible notation.

57

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. I

Cl. 2/3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2/3

Cor.

Tbn. 1/2

Tbn. 3

Euf.

Tuba

Glk.

Tamb.

Ptt. Gc.

The musical score for page 57 features multiple staves for different instruments. The woodwinds (Oboe, Flute, Clarinet) and strings (Violin, Viola) are marked with 'cresc.' indicating a crescendo. The brass section (Trumpet, Trombone, Horn, Euphonium, Tuba) also shows dynamic markings. The percussion section includes Glockenspiel, Tambourine, and Snare Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

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73

Ott.

Fl.

Ob.

Fg.

Cl. P.

Cl. 1

Cl. 2/3

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2/3

Cor.

Tbn. 1/2

Tbn. 3

Euf.

Tuba

Glk.

Tamb.

Ptt. Gc.



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